

CARRIE MAE WEEMS

Three Decades of Photography and Video



Photography by Jerry Klineberg

Opening Weekend Programs

Saturday,
September 22
Frist Center for
the Visual Arts

Keynote Address

Carrie Mae Weems: An Artist Reflects

11:00 a.m.

Frist Center Auditorium

Free, registration required; call 615.744.3999

"My responsibility as an artist is to ... make art, beautiful and powerful, that adds and reveals; to beautify the mess of a messy world, to heal the sick and feed the helpless; to shout bravely from the rooftops and storm barricaded doors and voice the specificity of our historical moment."

—Carrie Mae Weems

Join internationally noted photographer Carrie Mae Weems as she reflects on some of the major themes in her thought-provoking work, including an overarching commitment to promote justice as it relates to racism, sexism, and classism.

This program is offered in collaboration with StudioVU: The Department of Art Lecture Series 2012–2013, Vanderbilt University.

Panel Discussion

Carrie Mae Weems: Beyond Black and White

1:00–2:30 p.m.

Frist Center Auditorium

Free, registration required; call 615.744.3999

Panelists: Franklin Sirmans, Terri and Michael Smooke Curator of Contemporary Art, Los Angeles County Museum of Art; Robert Storr, dean, Yale University School of Art; and Deborah Willis, professor of photography and imaging, Tisch School for the Arts, New York University

Moderator: Katie Delmez, curator, Frist Center for the Visual Arts

The distinguished contributors to the publication accompanying the exhibition will discuss further some of the ideas presented in their essays including the performative aspect of her constructed tableaux; expressions of black beauty; and Weems's place within a broader tradition of pictures of African Americans by African Americans.



Robert Storr. Photography by Herbert Lotz

Gallery Happening

Kyle Abraham/Abraham.In.Motion

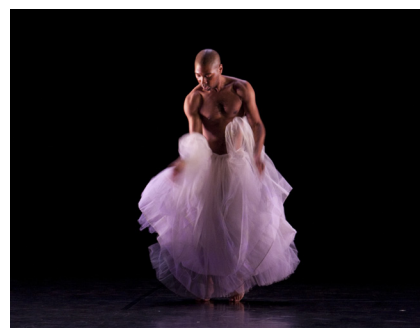
3:30 p.m.

Ingram Gallery

Gallery admission required; members free

Space is limited

Ascending dancer and choreographer Kyle Abraham approaches movement as a way to delve deeply into identity as it relates to personal history. Through a special performance in the Ingram Gallery, he will respond to some of the socially motivated ideas found in Weems's work, especially those related to African American experiences. A conversation with Bridgette Kohnhorst, director of Great Performances at Vanderbilt, will follow. Abraham will open the 2012–2013 season of Great Performances on Friday, September 21. See www.vanderbilt.edu/greatperformances for more information.



Photography by Kristi Pitsch

Boxed lunches will be available for sale in the Frist Center's Grand Lobby from 12:00–1:00 p.m.

Discounted parking is available in the Frist Center lots with validated ticket. Space is limited.


Carrie Mae Weems: Three Decades of Photography and Video September 21, 2012–January 13, 2013

This exhibition has been organized by Katie Delmez, curator, Frist Center for the Visual Arts.

Platinum Sponsor:  **HCA TriStar Health**
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AUTOGRAPH COLLECTION

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